



Art Policy

Date: September 2023

Review Date: Annually

Art Lead: Sarah Bolton

The information in the table below provides details of the earlier versions of this document and brief details of reviews and, where appropriate, amendments which have been made to later versions.

Version Number	Version Description	Date of Revision
1.	ART Policy	September 2023

Art in our school makes a major contribution to the emotional and creative development of our pupils. Through their practical experiences with a wide breadth of media, the children will develop a range of key artistic skills and techniques. Children will be inspired through studying the works of artists, craft workers and designers from a range of cultures and contexts, times and places.

This will add to the children's 'cultural capital' and understanding of the wider world. We aim to encourage the children to take pride in their own achievements and to respect their own and others' work. The structure of our art teaching (plan/create/evaluate) will ground the children with a growth mindset for learning,

an understanding that there is no such thing as 'perfect' and that the road to betterment is through a positive learning cycle of refining our craft.

Aims

At D'Auvergne Primary School we aim to:

- Stimulate an enthusiasm for Art from all learners.
- Develop artistic skills in: drawing and painting, printing, textiles, 3D form and breadth of study.
- Stimulate curiosity, imagination and creativity
- Embed a love of challenge and a sense of pride in achievement.
- Expand children's knowledge and understanding of the world through the study of
 - prominent artists across different periods and places.
- Develop an appreciation of the importance of quality and the process of refining our craft (plan/create/evaluate).

We achieve this through:

- Delivering high-quality Art units with a focus on skills and progression.
- Focused and challenging final pieces.
- A clear cycle of planning, creating and evaluating – taught consistently across all year groups.

Approach to teaching and learning

Pupils will be taught key skills and concepts throughout their unit of study – this will be at the heart of each unit. The children will be given the opportunity to discover and experiment with new techniques. Continuity and progression will be ensured by a consistent use of the plan/create/evaluate cycle of teaching across year groups. Teachers will be supported with: long-term planning, medium-term planning, skills progression documents (broken down by individual year group across each key stage), unit cover pages and final piece outlines.

The progression skills map supports teacher's planning and ensures a development of skills and knowledge across year groups. Pupils will be given the opportunity to develop key concepts, skills and attitudes in Art throughout the key stages – all our children will be challenged to create their very best final pieces.

We encourage visitors and members of the local community to share their skills with us (all DBS checked first) and organise after-school art clubs and workshops from time to time to facilitate this. Educational visits to museums and galleries are an important part of our curriculum delivery.

Resources

Class teachers to order materials to support the objectives and activities which they have planned to deliver, this is overseen by the Art co-ordinator.

ICT and Art

Art has close links with technology and there are increasing opportunities to plan, develop and present visual work using computing and digital photography. The internet can be used to investigate and retrieve information about famous artists and their work. Furthermore, virtual tours and digital media can add a valuable kick-start to discussions and appraisals of works of art.

Intentions

To aid pupils' all-round development in Art, we will provide opportunities for independent learning and creative risk taking. Appropriate teaching styles will be used for different activities. Teaching pupils with Special Educational Needs requires thought and staff will take this into account when planning lessons, providing support and/or differentiated activities as necessary. Ongoing assessment/feedback will be used by class teacher's, including marking of work and discussions with the child. Progress will be recorded using SIMS and EYFS will document their progress in floor books and on 'Tapestry'. We provide meaningful and purposeful opportunities to develop children's skills and responses through a cross-curricular approach to fit in line with termly topics. Teacher's plan creatively

through the use thematic teaching. Our long-term map details when all classes cover: drawing and painting, printing, textiles, SD form and breath of study projects. Artists for each year group and art movements/styles are defined to reflect a broad curriculum and fit in appropriately with the children's learning.

Equal Opportunities

We provide activities for all pupils in which equality of opportunity is supported irrespective of gender, SEN, race, creed, and disability, taking into account the individual needs of all children. We use Art from different times, places, and cultures to illustrate to children the diversity of our world. We have high expectations of all children and encourage all children to foster an enjoyment of challenge.

Monitoring

It is the responsibility of the Art Co-ordinator to ensure the implementation of this policy, monitor standards, offer advice and support to staff, provide a model and promote excellence in children's achievements. This will involve teaching Art to different groups of children and providing input at different times. The coordinator will ensure that development priorities are reflected in the *subject action plan*.